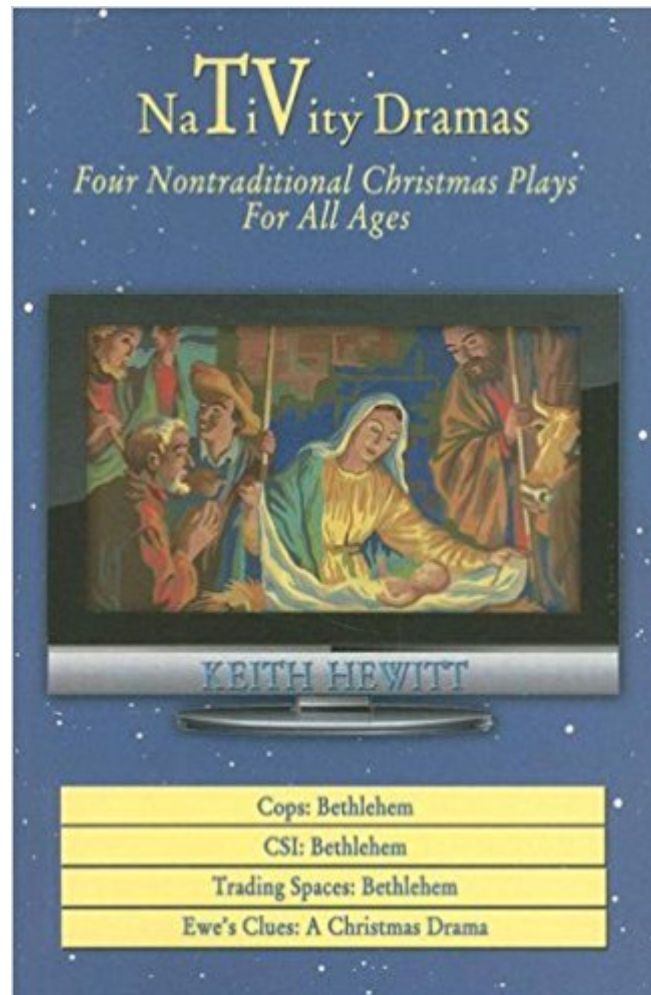


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# NaTiVity Dramas



## Synopsis

Everyone knows the nativity story -- the inn, the stable, and all the rest. If your traditional Christmas pageant has become a bit stale and you want to give it new life, this collection of engaging plays is sure to fit your needs. Keith Hewitt gives the usual narrative a modern treatment by adapting characters and settings from four popular television series (Blue's Clues, CSI, Cops, and Trading Spaces) and transferring them to the events in Bethlehem. By twisting the lens a little to change the focus, these sketches tell how common people are affected by incredible events. Audiences will love these entertaining programs, and they'll have fun watching the characters as they learn a valuable lesson. All four plays are specifically designed to be produced in churches, and can be easily staged by congregations of almost any size. There are roles suitable for a range of ages from kindergarten through adult, allowing you to involve the whole congregation in the production. "Ewe's Clues" is intended primarily for younger children (although adults and older children will also enjoy it) and has a running time of approximately 30 minutes. "Cops: Bethlehem," "CSI: Bethlehem," and "Trading Spaces: Bethlehem" each have a running time of approximately 45 minutes, and are designed for older audiences (though children will get something out of them as well). Keith Hewitt is a youth leader at Wilmot United Methodist Church in Wilmot, Wisconsin, and in his "day job" is a quality analyst. He is a graduate of the University of Wisconsin - Green Bay.

## Book Information

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## Customer Reviews

if you have seen all the traditional nativity plays in your church over the last 50 plus years - then this book with four very nontraditional modern treatments might be just what you need. Author and youth leader of a Methodist Church, Keith Hewitt has conjured up something really fresh and modern and

really different . The book "Nativity Dramas" gives us four plays that are well written and entertaining, yet they still give the church audience something to chew on for inspiration. The author is clever. His scripts from the book should help bring in younger people to the services. The titles of the plays in the book are: Cops: Bethlehem , CSI: Bethlehem, Trading Spaces: Bethlehem and Ewe's Clues: A Christmas Drama. Everything is there for a church to produce the plays. Stage settings and what props are needed are there with each play script. The book is a perfect addition to any church library and for the youth leadership. The book is published by CSS Publishing Company who has done a great job filling the market needs for the ministry with their large selections of book titles and subjects. This one is so unique that it needs a spotlight to get some attention and I am willing to shine that light on this offering.

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